

Calling all aspiring junior
country music artists

Enter the **CCMA** Junior Winter Talent Quest

For 15 years, the Capital Country Music Association conducted a very successful mid-year talent quest totally dedicated to junior performers

Now – it's back!

To be staged in July in conjunction with Tamworth's mid-year festival **Hats Off ToCountry Festival** and the conducting of the **Australian Academy of Country Music**

There will be 14 sections altogether with PRIZES, PRIZEMONEY & TROPHIES TOTALLING IN THE ORDER OF \$ 3,000



The 2012 Capital Country Music Association

JUNIOR WINTER TALENT QUEST

will run **Thursday and Friday July 5 and 6**

*A limited number of total entries can be catered for so
make sure you get yours in well and truly before the*

ENTRY CLOSING DATE – FRIDAY JUNE 22

*Note: sections will be contested in two junior age
groupings – 12 years and under (as of and including
July 5, 2012) and 13 to 17 (as of and including July 6, 2012)*

Female Vocal

Male Vocal

Group / Duo

Instrumental

Bush Ballad

Gospel

Open Country

Cash prizes – 13 to 17 – \$150 first, \$75 second...

12 and under – \$100 first, \$50 second PLUS \$500

for 13 to 17 Overall Winner and \$300 for

12 and under Overall Winner

The 2012 Capital Country Music Association

JUNIOR WINTER TALENT QUEST

Thursday and Friday July 5 and 6

ENTRY FEES • \$10 FOR FIRST ENTRY, \$5 FOR EACH ADDITIONAL ENTRY

ALL ENTRIES to be SENT TO

The Secretary

Capital Country Music Association

PO Box 209 Tamworth 2340

Entries may also be submitted on-line at

www.ccma.net.au

so long as required entry fees are direct deposited in the CCMA bank account (*i.e. no entries will be accepted until receipt of entry fee/s has been confirmed*)

* See also the last page of this form for rules and guidelines in all sections and details of how the CCMA Winter Junior Talent Quest works

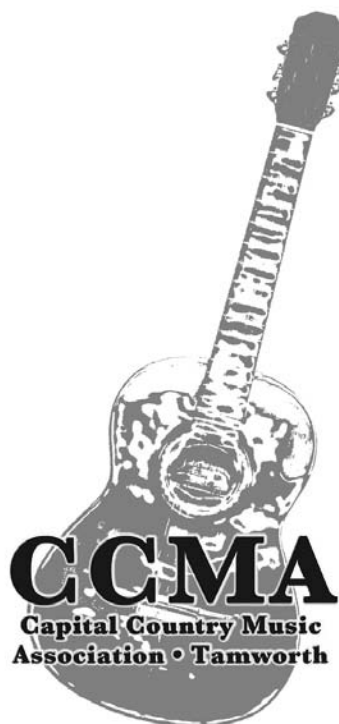
TALENT QUEST VENUE

NorthWest Church

Cnr Anne Street & Kathleen Streets

Tamworth

(see detailed map)



The 2012 Capital Country Music Association
JUNIOR WINTER TALENT QUEST
 Thursday and Friday July 5 and 6

OFFICIAL ENTRY FORM

Name:
 Address:
 Town: State: Postcode:
 Phone: Mobile: Email:
 Date of birth: (DD/MM/YY)
 Signature of entrant:
 Name of Group/Duo (if applicable):

*Please enter me in the following sections of the 2012
 Capital Country Music Association Junior Winter Talent Quest **

12 & under 13 to 17

- | | | |
|--|--------------------------|--------------------------|
| 1. Female Vocal (<i>maximum one entry</i>) | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Male Vocal (<i>maximum one entry</i>) | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Group / Duo (<i>maximum one entry</i>) | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Instrumental (<i>maximum one entry</i>)..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Bush Ballad (<i>maximum one entry</i>) | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Gospel (<i>maximum one entry</i>)..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Open Country (<i>maximum one entry</i>) | <input type="checkbox"/> | <input type="checkbox"/> |

I enclose my entry fee/s (\$10 for the first entry, plus \$5 each additional entry)

How does it all work – the rules and guidelines

- a) The **CCMA Junior Winter Talent Quest** is open to Australian and New Zealand amateur artists only. Amateur artists are defined as those who perform mainly for amusement as opposed to remuneration in this stage of their careers. Professional artists, on the other hand, are defined as those who earn the majority of their income from playing or performing. Australians and New Zealanders are defined as Australian citizens or permanent residents.
- b) **All material performed by contestants must be country music.** Although it is difficult to put an exact definition on “country music” judges will be given the latitude to determine what they believe to be “the countryness” of the material and/or performance and will judge accordingly.
- c) All entrants will have the opportunity to view **JUDGING CRITERIA**. Note: the emphasis will be on “the entertainment value” of the performance.
- d) Entrants perform **ONE SONG** only in their selected section/s according to a schedule through **Thursday July 5 (for 12 and under sections)** and **Friday July 6 (for 13 to 17 years)**. Entrants will be required to be in attendance at least for the duration of their entered sections.
- e) Entrants may enter as many sections as they wish (subject to gender and age limits).
- f) Entry in Instrumental categories is open only to individuals.
- g) We encourage entries in Group or Duo sections to be from genuine groups and duos. Combinations “thrown together” at the last moment are discouraged, except for “last minute” groupings that may be considered a genuine collaboration continuing into the future.
- h) A listing of section times will be made available and entrants are required to **register at least 30 minutes before their section starts**. Entrants who miss their performance section time will forfeit their entry fee/s paid.
- i) **A minimum of three (3) music charts** (i.e. at least words with highlighted chords above) must be provided if entrants want to use the backing band. It is not compulsory to use the band. In addition...
- j) Each entrant is permitted **one (1) supporting musician** of their own choice and must use the drummer provided.
- k) **NO BACKING TRACKS** can be used in any section.
- l) **PA will be supplied**, as will bass, rhythm and lead amps.
- m) In the unlikely event of any section not receiving sufficient entries to proceed, such section/s may be combined or cancelled. In the case of cancellation, any entry fees paid will be refunded.
- n) The **JUDGING PROCESS** will determine a field of **five finalists** from each section who will be invited to attend the **Presentation & Concert during the Hats Off festival** (details to be advised), where each will be recognised on stage as a finalist. A winner, runner-up and third placegetter in each section will be announced. **Each section winner** will perform in the **Winners’ Showcase** to determine the **Overall Section Winners**.
- To ensure the best possible concert production, finalists will need to have at least two alternate song choices to perform in the Winners’ Showcase.*
- o) **Judges’ decisions** are final and no discussion or correspondence will be entered into. Completed judging sheets will not be available to entrants.
- p) **Entry fee/s** cover admission cost for contestants to the Thursday and Friday Talent Quest only. Finalists will be provided with a complimentary ticket to the Presentation Concert. Tickets for family, supporters and well-wishers will be available for purchase.
- q) **All entrants are responsible for ensuring their own safety and the safety and security of their equipment at all times.** The Capital Country Music Association cannot be held responsible for any injury, loss or damage to property except where covered by appropriate insurance.

